

ARAVIND ADIGA'S *THE WHITE TIGER*: THE SAGA OF BURNING DREAMS IN THE INFURIATED EYES OF AN INDIAN CHILD

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ABSTRACT

Aravind Adiga's *The White Tiger*, which was awarded the Britain's Prestigious fortieth 'Man Booker Prize' in 2008, is in the epistolary form which presents the evil effects of this money-oriented era. The novel is a form of seven- part letter written by the protagonist Balram of the novel to the Chinese Premier Wen Jiabao. The novel is a small account of history of an underclass protagonist who starts his journey for his identity from darkness to lightness. Also presents the pathetic condition and struggle of an underclass boy to get rid of his age old underclass condition. Through Balram, the novelist tries to highlight social and mantle exploited condition of the underclass in this twenty first century which is known for its development. The present paper is an effort to find out the suffering of an optimistic poor underclass child who suffers not by his mistakes but to be born and brought up in the underclass society. The paper also highlights the actions and deeds of the 'Karma Yogi' protagonist who faces a lot of exploitation and humiliation, and instead of this, he creates the accurate paths for him to become a successful entrepreneur.

KEYWORDS: Entrepreneur, Exploited Condition, Karma Yogi, Money, Oriented Era, Twenty First Century, Underclass